

Press Release



FOR IMMEDIATE RELEASE

EXHIBIT: TATTOO: THE ART OF THE SAILOR

NEWS: EXHIBIT EXTENDED THROUGH THE END OF THE YEAR!

The Columbia River Maritime Museum is pleased to announce the extension of the extremely popular exhibit **TATTOO: THE ART OF THE SAILOR**. This exciting exhibit focuses on the maritime history of tattoos. It has been one of the Museum's most visited exhibits and we are thrilled to be able to display it through the end of 2011.

From the aboriginal practices in the South Pacific and Northwest as reported by Captain Cook in 1769 to the tattoo art of Sailor Jerry in the 20th century, today's tattoos have become a true living folk art. The Museum has gathered artifacts and images that tell the incredible story of how these early maritime influences have become a part of today's vigorous tattoo culture.

Visitors can examine rare 1st edition journals written by Captain Cook, learn about maritime tattoo symbolism, and watch various tattooing methods from tribal to modern day.

Original Sailor Jerry 'flash' is on display along with many never before seen photos of Portland tattoo artists and first edition plates and illustrations from Cook's voyages. The exhibit features the work of Sailor Carl, "World's Greatest" Bert Grimm, Sailor George Fosdick, Professor H. Spitzer, and Fred Marquand.

This exhibit is free to Museum members or with paid admission to the Museum.

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COLUMBIA RIVER MARITIME MUSEUM

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General Museum Information: Admission is charged

Museum Members are Free

Adults \$10 - Seniors (over 65) : \$8

Children (ages 6-17): \$5 - Children under 6: Free